

Scott Carter Cooper

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SELECTED FULL LENGTH

i loved a certain person ardently

romance in two acts

When his husband is suddenly killed, a young man negotiates a profound sacrifice to remain part of his in-law's family before it is torn apart by grief. One man, mid 20's, one man, early 30s, one man, 50's, one woman mid-30s, one woman 50s. Unit set, modern dress including black tie and cocktail dresses and two sexy Santa costumes.

WINNER Renaissance Theatre, Emerging Artist Program, Mansfield OH, September 2023

finalist Capital Rep, Next Act!, Albany NY 2023

developed Naked Angels, Tuesdays@9 – Chicago, November 2022-February 2023

finalist Keegan Theatre, Boiler Room, Washington DC, 2022

semi-finalist Panndora's Box, 15th Annual New Works Festival, Long Beach, CA, October, 2021

semi-finalist Garry Marshall Theatre New Works Festival, Burbank CA, June 2021

And Then Galatea Laughed: A Very Modern Romance

romantic comedy in two acts

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick's skull and stage swords, and books. Lots of books.

recorded The Dean Productions Theatre, Premiere the Play, Los Angeles, September 2022

semi-finalist B Street Theatre, New Comedy Festival, Sacramento, CA, April 2019

Jumping Puddles

Full-length absurd dark comedy

It is a dark and stormy night, and two families are battling over a hundred-year lease for a parcel of land. One man – 35, one man – 19, one woman – 55. One empty drawing room set with a steamer trunk. Lighting effects. Wearable wedding dress, combat and dress military uniforms.

Zoom Chicago Dramatists, First Draft, Chicago, IL July 2021

developed Primary Stages with Stefanie Zadavec, New York, NY, February 2021

developed Chicago Dramatists with Dana Lynn Formby, Chicago, IL December 2020

Trojan Woman

full-length adaptation of Euripides' The Trojan Women

On the verge of global destruction, a vanquished queen must prove she's worthy of winning humanity another chance at existence. Twelve women, late teens to late 50s

developed Primary Stages with Stefanie Zadavec, New York, NY July 2022

Thee, Profligates!

full-length broad farce (in progress)

A queen selects a nun with a radical political agenda to be the bride for the heir to her throne. Hilarity ensues. One woman, 40+, one woman, 20s, one man 20s, one man/woman with musical and stage combat abilities.

developed The Writer's Room, The New Coordinates, Chicago, IL, October 2021

SELECTED TEN-MINUTE

The Donor Class

ten-minute absurd drama

a couple goes to a clinic to sell the woman's reproductive organs.

one woman, early 30s, one man, early 30s, one doctor, any gender.

produced The Left Edge Theatre, Hindsight Festival, Santa Rosa, CA, July 2023

produced The Lightbulb Factory, Short Circuit, dir: Dakota Pariset, Chicago, April 2022

Zoom Bay City Players A Night of Short Plays, Bay City MI, September, 2020

finalist Avante Garage Town Hall, Los Angeles, CA, October 2019

produced NoMads Art Collective Sparks: Ten-Min Lab Dir Christina Casano Chicago, October 2019

produced NyLon Fusion Making Sense Festival Dir: Gregg Pica NY, NY, March 2019

WINNER/produced Bismarck State College Ten Minute Competition, Bismarck, ND, March 2019

Leading Players

ten-minute comedy

two actors try to convince each other of their success.

two men, one woman, 20s

produced Lightbulb Factory, The Process, Chicago, dir: Kamilie Dawkins/Eliza Tryon, March 2023

produced Rhino Theatre Group, Pompton Lakes, NJ, July 2022

finalist/published Centers for the Arts 2022 Stage It!, Bonita Springs, FL, March 2022

Zoom Bay City Players A Night of Short Plays, Bay City MI, September, 2020

finalist Silverthorne Theater Company, Short & Sweet Festival, Turner Falls, MA November 2019

Spotlight Award True Acting Institute Best Ten-Minute Plays 2018, September 2018

Cookie Eatin'

ten-minute comedy

a wealthy person decides to take in an animal in need of a home and help a homeless person.

three actors of any age, gender or ethnicity.

2nd place Shawnee Playhouse, S.O.P.S Short Play Fest 2023, Shawnee on Delaware, August 2023

semi-finalist Merely Players, Minnesota Shorts Play Festival, Mankato MN, March, 2023

published (excerpt) Contemporary Monologues-Volume 1, online and print, August 2022

published American Blues Ripped Festival, Chicago, IL June 2022

Who's Your Daddy?

ten-minute comedy

a man discovers through social media that he has more in common with his father than he realized.

one male, 50s, one male 20's

produced Light Bulb Factory Short Circuit: Saligia, Dir: William Dole, Chicago, IL October 2022

recorded Flash Radio Theatre, Chicago, IL, May 2018

produced Story Camp Theatre, Come Out and Play, Orlando FL, October 2018

Under the Bitter Cherry Blossom Tree

ten-minute verse parable

a wicked cherry blossom tree curses two young men to fall in love, but remain forever defensive

four men, 20s-60s

Zoom The Ubiquitous Players, UBI Short Play Day, Chicago, April 2023

The Mantrap

ten-minute comedy

a woman goes to her favorite beauty salon for the first time in preparation for a romantic rendezvous

one man, 30s, one woman 60+

published American Blues Ripped Festival, Chicago, IL June 2021

Zoe, Dei, Bees

ten-minute light drama

a privileged boy wanders into an abandoned church while an elder readies the church for sale
one person any gender, 40s to 70s. one boy 13

Zoom Crafton Hills College, New Works Festival, Yucaipa CA, May 2021

published (excerpt) Smith & Kraus, Best Men's Monologues 2021, August 2021

produced The Artistic Home, Cut to the Chase, Chicago, IL, dir: Alexander McRae, August 2019

Daisy Chain

ten-minute comedy

two college students looking for conquests discover that the hunter is the hunted.
two men, one woman, early 20s.

produced Chain Reaction Theatre Project, Dir: Shelley Smith, Eden Prairie MN, February 2019

recorded Flash Radio Theatre, Chicago, IL May 2018

semi-finalist The Little Fish Theatre, Pick of the Vine, San Pedro, CA, August 2018

What's Up Duck

ten-minute absurdist comedy

a person trying to escape the madness of the modern world hibernates in a cave with a duck
two actors, any gender, age

published – Fleas on a Dog, Issue 9, Plays, July 2021

Zoom KrisP Productions: The Village – a Zoom Festival, Hong Kong, July 2020

Adding Water

ten-minute comedy

a dying man summons his friends to a theatre make amends
two men, 30s, two women, 20s-20s, One woman 20s

developed The Kennedy Center Summer Playwrighting Intensive, Gary Garrison, July 2020

SELECTED ONE-ACTS

Actress

thirty-minute drama

A movie goddess wants to make her Broadway debut.
Two women, 30s – one man, 50s – one man 20s

Beulah-Joyce

thirty-minute drama

A lunch lady reaches for a dream over twenty years
One woman, 40s, one woman, 20s, one man 50s, one man 30s

Black and White and Red All Over

forty-five minute comedy

Two former college friends negotiate delivering a work of art to a popstar.
One woman, 40s, Black – one woman 40s, white – one woman 30s – Asian – one woman 20s, mixed race

ANTHOLOGIES

The Morning Glory Stories

anthology of six short plays about small-town women during the Great Depression
fifteen female roles, ages 20-70. Doubling possible.

Zoom Bay City Players, Bay City MI, September 2020

recorded Flash Radio Theatre, Chicago, IL January 2019

Novena - two young women meet on a train trestle discuss the cosmos

By Hook or By Crook – a woman deals with an unplanned pregnancy.

The Girls of the Club Café – a mother and daughter’s plans for the future are wildly different

Over the Edge - three women gossip about ways to make money and an infidelity

produced What’s On Tom Shame, Kilkenny, Ireland, September 2019

Stoned – Two women go to the local cemetery to pay their respects to a friend

Zoom/Winner, Best Play Equity Library Theatre New York, dir: Dakota Pariset, March 2022

Catching Moonlight in a Sparkling White Dress – a woman jilts her fiancé and hops a train.

Toxic Masculinity

anthology of short plays about young men exploring masculinity

four men, one woman 20s.

Downhill - ten minute comedy about the stages of life.

My Thoughts on Oscar Wilde - five-minute monolog about a secret love.

Zoom Hear Me Out, Some1Speaking, dir: Suzanne Bachner, October 2021

Boys Will Be Boys - twenty-five minute comedy about becoming a man in today’s society.

semi-finalist Dubuque Fine Arts 45th Annual One-Act Competition, Dubuque, IA June 2022

Confession - ten-minute drama about loss and revenge

The Marrieds - ten-minute comedy about the battle of the sexes

The Black and White Ball – sixty-minute comedy - Truman Capote hosts a cocktail party for

James Baldwin, John Wayne, Tallulah Bankhead and Rock Hudson before his famous
Black and White Ball

BIOGRAPHY

Scott Carter Cooper’s work is tailored to small professional companies with diverse ensembles looking for economical plays to produce. His short-form pieces have been successful with local companies including American Blues, The Artistic Home, Chicago Dramatists, and a number of smaller storefront companies as well as internationally. Cooper holds a BFA – Theatre from Drake University and an MA – Writing from DePaul University.

2023 – The Panel Presents – Rachel Feeney-Williams, Katie Jones, John Knowles, Nora Louise Syran

2022, 2021 – Primary Stages -- Stefanie Zadravec

2021 – The New Coordinates – Fin Coe

2021– La MaMa – Sharon Bridgforth

2021 – Playwright’s Network – Chicago Dramatists

2020 –Chicago Dramatists – Dana Lynn Formby

2020 –The John F. Kennedy Center – James Anthony Tyler, Jacqueline Goldfinger, Chisa Hutchinson, Gary Garrison

2020 –Chicago Dramatists – Kristiana Rae Colon

2018 – Ken Davenport’s Theater Makers Summit

Master of Arts in Writing - DePaul University

Bachelor of Fine Arts in Theatre - Drake University

Dramatists Guild Member